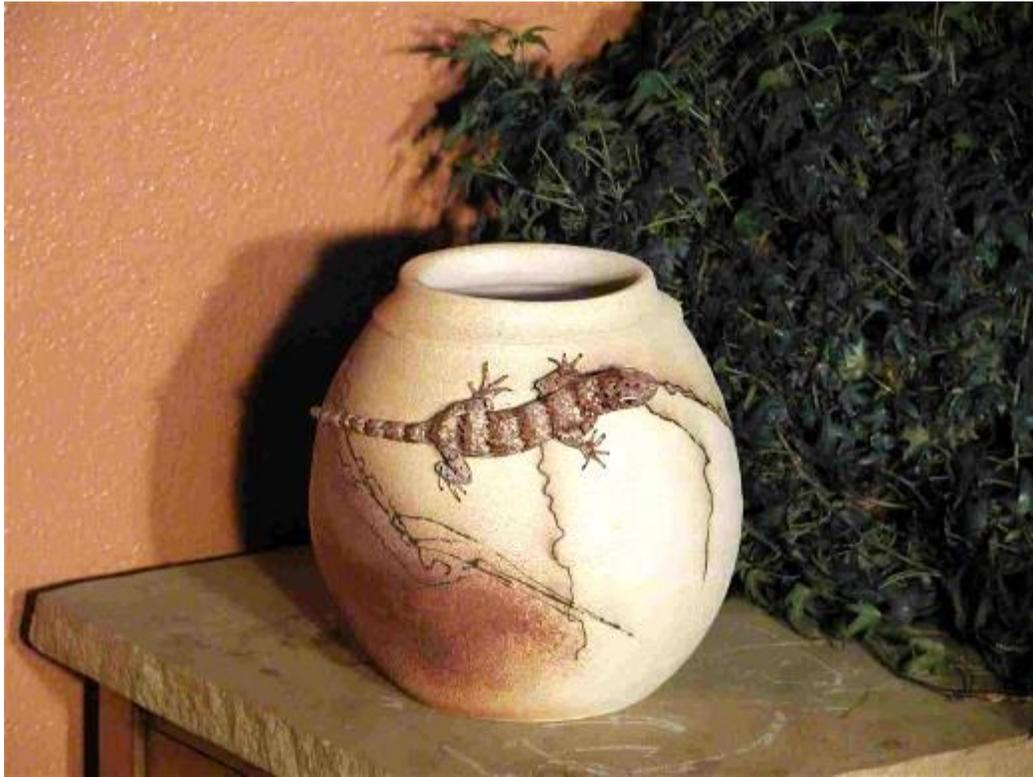


# Sue Little's Gallery

Sue Little is an accomplished sculptor and potter. She lives in the mountains in Lakeside, Arizona where she has gained great respect for her work in creating life-like reptiles.



Each lizard is sculpted individually out of a polymer clay. No molds are used. The prices vary by size of each critter. If the lizard is placed on my pottery the price is higher.



The lizards are fine outdoors and do best in an area protected from the sun and rain. When the reptiles get dusty, simply hold them under a stream of water. If the piece is large it can be cleaned by using a gentle spray of water from a garden hose. These little fellows look so real that they can startle some people so consider yourself warned if you have anxious observers.



Sue was raised in the artistic town of Carmel, California. Both her parents were accomplished artists. In the 20 years that she has been working with clay, she has studied with Sagako Sato from Japan, and Thomas Yerks from Virginia. Most influential in her work however, is a Chippewa Indian woman, Sandee Lee who is fondly called the Snake Lady.



Her fascination with desert reptiles was difficult to recreate in regular potter's clay, but after spending time with Sandee Lee, Sue mastered the technique of sculpture with polymer clay. The result of this discovery had a significant, positive impact on her art. This new method allows her to capture the amazing detail of desert reptiles.



Each piece of Sue's artwork is a two part process. First she uses her potters wheel to create the pot or bowl, often applying horse hair at 1100 degrees making one of a kind patterns on the clay. When the pottery is finished, Sue sculpts each reptile out of polymer clay. Each reptile is unique and is fired right on the pottery to become a single life-like work of art. The effect is so detailed that many observers ask if the reptiles are real!



Sue exhibits her work in Scottsdale Arizona, Lakeside Arizona, as well as Santa, New Mexico. She welcomes visitors to her studio in her home.



Each pot is an individual piece of art work so no two are the same.  
If you are interested in purchasing my work you can contact me by e-mail or phone.

For more details about individual pots, prices, or to see them at my home gallery,  
please give me a call on my cell phone at 928-242-0329 or email me at [Lizardlady01@yahoo.co](mailto:Lizardlady01@yahoo.co)