

Nancy Berg

Art came late into my life after 54 years of marriage, five children and years in the workplace - though the interest and appreciation were always there. In 1988 while living and working in Wisconsin I took a two-week-long night class in oil at the local high school. It filled in my time in an interesting way while I was living alone and working in Wisconsin. I joined my husband in Arizona a year later and put any art interests away forever, I thought.

However, at NPC in January of 2009, at the age of 72, I once again picked up brush and pencil to restart my artistic endeavors, intent on learning whatever my instructors imparted. My instructors at the Aspen Center ... Karl Larson, Mary Mathias, and Randy White (plus fellow students) were a talented group and one never stops learning. At this point in time the term "perennial student" came to mind.

My fields of interest include various media, graphite, charcoal, colored pencil, pastels, watercolor, acrylic and oil. Each field has presented a challenge and I continue to enjoy all immensely. I believe my talents have expanded and grown. Animals and landscapes are my primary subjects and I am slowly working into the human form. Experimentation is a joyful outlet.

My art memberships are HCAA and AAWM. My work is/has been displayed at the High Country Art Gallery, Show Low Senior Center Gallery and Center of the Arts. I have had juried pieces accepted for the Talon Gallery (NPC), the Senior Center Gallery and Center of the Arts. My donations include pieces to HCAA for their art scholarship program and the White Mountain Nature Center for education endeavors. Pieces have sold from the galleries and additional work has been gifted to family and friends.



Thundering Hooves



Dolly



Duke and his Pink Ford